

Blackhall Primary School

Humanities 2019



Developing as an Historian

Inspire • Enjoy • Achieve

Rationale (Intent):

Here at Blackhall Primary School we develop our pupils as historians through

- Improving their chronological awareness – locating the learning in time
- Considering the ‘big questions’ and undertaking historical enquiry through smaller questions
- Examining historical sources
- Writing meaningful responses that have historical integrity
- Extending their historical vocabulary and specific terms.

All pupils will undertake study of people, events and situations in history (as specified in the National Curriculum, DfE 2013). They will consider the key features of historical periods and investigate contemporary objects, buildings, writings and images to bring their learning alive. Visits and visitors will be a regular part of their history experience. As the pupils move through the school they travel forward in time through each of the three subject stands of British History, World History and Local Study.

Pupils will have the opportunity to analyse change and continuity in their locality, Britain and the world. They will look at similarities and differences of life then and now, beginning with the familiar and moving wider away from their own experience. They will explore the causes and consequences of events and their historical significance.

Most of all, we want our pupils to develop a secure understanding of chronology as well as improve knowledge of history. They will understand the different ways the past has been represented and can be interpreted. We want them to think critically and ask questions, evaluate evidence and organise and present historical ideas and information. They will be equipped for further study and inspired to know more.

Our particular location in a coastal, former mining community underpins our history curriculum. Inspirational, significant, historical figures and themes from our local area (including the proud maritime history of nearby Hartlepool, the window on the world provided by local navigator Captain James Cook and the heroism of Seahouses’ Grace Darling) are used to illuminate history and raise aspiration.

We are all living in history right now: we speak languages that are inherited from the past; we have a complex culture with traditions and religions that have evolved over time; we use inventions and technologies that others before us invented. We believe that developing a coherent historical narrative of British and world history will help our pupils understand what has gone before and the challenges of today.